

Richard Sallqvist

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Recent Projects:

The BFG

Batman V Superman

Jurassic World

Pacific Rim

Total Recall

Dark Shadows

John Carter

Cowboys and Aliens

Game of Thrones – Season 1

Attack The Block

The Sorcerer's Apprentice

Madonna Sticky & Sweet Tour

Momondo Commercial

Work:

Weta Digital – www.wetafx.co.nz - Wellington

Compositor

June 2015 – Present

Industrial Light & Magic – www.ilm.com - Singapore

Compositor

January 2015 – April 2015

Hydralab – www.hydralab.com - Copenhagen

Compositing Supervisor

February 2014 – January 2015

Ghost VFX – www.ghost.dk - Copenhagen

Compositing Supervisor

September 2012 – January 2014

Baseblack – www.baseblack.com - London

Senior Compositor

April 2012 – June 2012

MPC (Moving Picture Company) – www.moving-picture.com - London

Senior Compositor

January 2012 – April 2012

Cinesite – www.cinesite.com - London

Senior Compositor

August 2011 – December 2011

Screen Scene – www.screenscene.ie - Dublin
Compositor
February 2011 – April 2011

Fido Film – www.fido.se - Stockholm
Compositor
October 2010 – February 2011

Campus i12– www.campusi12.se – Eksjö
Guest Lecturer & Supervisor
August 2010 – September 2010

Ghost VFX – www.ghost.dk - Copenhagen
Lead Compositor
March 2010 – August 2010

Prime Focus London – www.primefocuslondon.com – London
Compositor
April 2007 – July 2009

Eight VFX – www.eightvfx.com – Los Angeles
Intern
November 2006 – December 2006

Education:

Campus i12 – Digital Compositing – www.campusi12.se – Eksjö
August 2005 – June 2007

Digital Production, Graphical Communication, Digital Animation, Commercial Production, Sound and Video Production, Movement and Animation

Lars Kagg – Technology – Kalmar
August 2002 – June 2005

3D Studio Max, Web design, Programming C++ and Java, Math, Chemistry, Physics, English and Swedish

Software:

Nuke
Fusion
Shake
SynthEyes
Boujou
Adobe After Effects
Adobe Photoshop
Adobe Premiere

Recommendations:

"It is a pleasure to work with Richard. Always willing to make things work, and improve his work as a compositor. Very good asset to have on your team. I was pleased with the way he handles his shots, and has good sense of team work. Would definitely have him on my team again."

Axel Bonami
2D Supervisor / Moving Picture Company

"We hired Richard as lead compositor as part of our the "Sorcerers Apprentice" team. Richard went far beyond any expectations we may have had. He over-delivered on quality, creative finesse, punctuality not to mention his pleasant company. I would highly recommend Richard to anyone and I'm looking forward to working with him again."

Jeppe Nygaard Christensen
CEO / Ghost VFX

"I first met Richard when he was a teacher at the University where I studied Compositing, and I later got to work with him at both Ghost VFX and MPC. Richard is a talented compositor with a real artistic eye and great personality. He is always eager to help people around him and I highly value his input in any situation. I would recommend Richard for anything in the future and I look forward to working with him again."

Alexander Eriksson
Compositor at MPC

"Richard helped us out as teacher/compositing supervisor for one of our student projects and he managed to get the best out of the students and the projects. He was highly appreciated both by staff and students. He is a very competent compositor and has remarkable social skills. I would definitely hire him again."

Sofia Delis
Program Director – 3D Visualization and Digital Compositing at Campus i12

"The thing that impressed me the most about Richard at my time at PFL was his ability to handle colors and generate exceptional composites. I would not be surprised if he decides to go towards working as a colorist. He was also regularly put to the challenge with complex shots that were needed to be composited in 3D space and he managed to blend live-action on cards seamlessly with CG elements"

Christoffer Hulusjö
Compositing Pipeline Technical Director at Weta Digital