



# Richard Sällqvist

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## Applications

The Foundry - Nuke  
DaVinci Resolve  
Adobe Premiere  
Adobe Lightroom  
Adobe Photoshop  
Adobe XD  
Autodesk Flame  
Alexa/Google Assistant  
Web Development

## Film Projects

Hellboy  
The BFG  
Batman v Superman  
Jurassic World  
Pacific Rim  
Olympus Has Fallen  
Total Recall  
Dark Shadows  
John Carter  
Cowboys & Aliens  
Attack the Block  
The Sorcerers Apprentice

## TV Projects

Tom Clancy's Jack Ryan  
For All Mankind  
The Walking Dead  
A Discovery of Witches  
Outlander  
Black Sails  
Westworld  
Fear the Walking Dead  
Badhotellet  
Game of Thrones

## Introduction

13 year of experience with Film and TV with a focus on post production and high end visual effects. 10 of those years freelancing around the world (Los Angeles, London, Singapore, Wellington) and now back in Stockholm, Sweden. I'm very design driven but have a huge interest in everything technical like web/app design, Alexa/Google Assistant and 3D.

## Work Experience

2019 - Present - [Antler](#) - Entrepreneur  
2017 - Present - [Goodbye Kansas](#) - Lead Compositor  
2016 - 2017 - [Chimney](#) - Creative Artist  
2016 - 2016 - [Important Looking Pirates](#) - Senior Compositor  
2015 - 2016 - [Weta Digital](#) - Senior Compositor  
2015 - 2015 - [Industrial Light & Magic \(ILM\)](#) - Senior Compositor  
2014 - 2015 - [Hydralab](#) - Compositing Supervisor  
2012 - 2014 - [Ghost VFX](#) - Compositing Supervisor  
2012 - 2012 - [Baseblack](#) - Senior Compositor  
2012 - 2012 - [Moving Picture Company \(MPC\)](#) - Senior Compositor  
2011 - 2011 - [Cinesite](#) - Senior Compositor  
2011 - 2011 - [Screen Scene](#) - Digital Compositor  
2010 - 2010 - [Campus i12](#) - Guest Lecturer & Supervisor  
2007 - 2009 - [Prime Focus](#) - Compositor  
2006 - 2006 - [Eight VFX](#) - Intern

## Education

[Campus i12](#) - Digital Compositing  
August 2005 - June 2007  
Digital Production, Graphical Communication, Digital Animation,  
Commercial Production, Sound and Video Production, Movement and  
Animation

[Lars Kagg](#) - Technology  
August 2002 - June 2005  
3D Studio Max, Web design, Programming C++ and Java

## Miscellaneous Projects

Lady Gaga - John Wayne  
Silvana - Naturkraft  
Cyberpunk 2077 Cinematic  
Battlefield 5 In-Game Cinematic  
Daniel Wellington x Kendall Jenner  
Volvo - The E.V.A Initiative  
The Walking Dead Cinematic  
Fergie - A little work  
Madonna - Sticky and Sweet Tour  
Dancing on Ice - ITV  
Idol - TV4  
Nissan  
Alesso - Falling  
Momondo  
Capital One

## Experience

Leading Teams  
Supervision  
Creative Director  
Digital Compositor  
Flame Artist  
Client facing  
Teaching at University  
On-Set Supervision  
Creating Voice Apps  
Filming/Photo

## Recommendations

"It is a pleasure to work with Richard. Always willing to make things work, and improve his work as a compositor. Very good asset to have on your team. I was pleased with the way he handles his shots, and has a good sense of teamwork. Would definitely have him on my team again."

**Axel Bonami - 2D Supervisor / Moving Picture Company**

"We hired Richard as lead compositor as part of our the "Sorcerers Apprentice" team. Richard went far beyond any expectations we may have had. He over-delivered on quality, creative finesse, punctuality not to mention his pleasant company. I would highly recommend Richard to anyone and I'm looking forward to working with him again."

**Jeppe Nygaard Christensen - CEO / Ghost VFX**

"I first met Richard when he was a teacher at the University where I studied Compositing, and I later got to work with him at both Ghost VFX and MPC. Richard is a talented compositor with a real artistic eye and great personality. He is always eager to help people around him and I highly value his input in any situation. I would recommend Richard for anything in the future and I look forward to working with him again."

**Alexander Eriksson - Digital Compositor / Moving Picture Company**

"Richard helped us out as teacher/compositing supervisor for one of our student projects and he managed to get the best out of the students and the projects. He was highly appreciated both by staff and students. He is a very competent compositor and has remarkable social skills. I would definitely hire him again."

**Sofia Delis - Program Director / Campus i12**

"The thing that impressed me the most about Richard at my time at PFL was his ability to handle colors and generate exceptional composites. I would not be surprised if he decides to go towards working as a colorist. He was also regularly put to the challenge with complex shots that was needed to be composited in 3D space and he managed to blend live-action on cards seamlessly with CG elements"

**Christoffer Hulusjö - Technical Director / Weta Digital**