



Richard Sällqvist

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Applications

The Foundry - Nuke
DaVinci Resolve
Adobe Premiere
Adobe Lightroom
Adobe Photoshop
Adobe After Effects
Adobe XAutodesk Flame
Alexa/Google Assistant
Web Development (HTML CSS)

Film Projects

Hellboy
The BFG
Batman v Superman
Jurassic World
Pacific Rim
Olympus Has Fallen
Total Recall
Dark Shadows
John Carter
Cowboys & Aliens
Attack the Block
The Sorcerers Apprentice

TV Projects

Tom Clancy's Jack Ryan
For All Mankind
The Walking Dead
A Discovery of Witches
Outlander
Black Sails
Westworld

Introduction

In 2005 I got accepted to a University that focused on film, commercials and visual effects. My world turned upside down and I spent all my time just learning everything I could about visual effects and film. Now 16 years later I'm still learning and feel super blessed to work with so many talented people and great projects along the way. I have had a lot of different roles through the years, I started as a Digital Composer then Senior Composer then a teacher at my old University for a while and finally Supervisor for big Hollywood productions. I have also been working with Online for Commercials and Music Videos as a Visual Artist and now I'm a Content Director at the ad agency Honesty in Stockholm. I'm heading up the content team responsible for all aspects of content creation, from planning and execution to delivering for Youtube, DOOH and TV stations. Pushing what we can do for our clients and making content that stands out in the crowd.

Work Experience

2019 - Present - [Honesty](#) – Content Director
2019 - 2019 - [Antler](#) - Entrepreneur
2017 - 2019 - [Goodbye Kansas](#) - Lead Composer
2016 - 2017 - [Chimney](#) - Creative Artist
2016 - 2016 - [Important Looking Pirates](#) - Senior Composer
2015 - 2016 - [Weta Digital](#) - Senior Composer
2015 - 2015 - [Industrial Light & Magic \(ILM\)](#) - Senior Composer
2014 - 2015 - [Hydralab](#) - Compositing Supervisor
2012 - 2014 - [Ghost VFX](#) - Compositing Supervisor
2012 - 2012 - [Baseblack](#) - Senior Composer
2012 - 2012 - [Moving Picture Company \(MPC\)](#) - Senior Composer
2011 - 2011 - [Cinesite](#) - Senior Composer
2011 - 2011 - [Screen Scene](#) - Digital Composer
2010 - 2010 - [Campus i12](#) - Guest Lecturer & Supervisor
2007 - 2009 - [Prime Focus](#) - Composer
2006 - 2006 - [Eight VFX](#) - Intern

Fear the Walking Dead
Badhotellet
Game of Thrones

Miscellaneous Projects

Lady Gaga - John Wayne
Silvana - Naturkraft
Cyberpunk 2077 Cinematic
Battlefield 5 In-Game Cinematic
Daniel Wellington x Kendall Jenner
Volvo - The E.V.A Initiative
The Walking Dead Cinematic
Fergie - A little work
Madonna - Sticky and Sweet Tour
Dancing on Ice - ITV
Idol - TV4
Nissan
Alesso - Falling
Momondo
Capital One

Experience

Leading Teams
Supervision
Creative Director
Digital Composer
Flame Artist
Client facing
Teaching at University
On-Set Supervision
Creating Voice Apps
Filming/Photo

Education

Campus i12 – Digital Compositing

August 2005 – June 2007

Digital Production, Graphical Communication, Digital Animation,
Commercial Production, Sound and Video Production, Movement and
Animation

Lars Kagg – Technology

August 2002 – June 2005

3D Studio Max, Web design, Programing C++ and Java

Recommendations

“It is a pleasure to work with Richard. Always willing to make things work, and improve his work as a compositor. Very good asset to have on your team. I was pleased with the way he handles his shots, and has a good sense of teamwork. Would definitely have him on my team again.”

Axel Bonami - 2D Supervisor / Moving Picture Company

“We hired Richard as lead compositor as part of our the "Sorcerers Apprentice" team. Richard went far beyond any expectations we may have had. He over-delivered on quality, creative finesse, punctuality not to mention his pleasant company. I would highly recommend Richard to anyone and I'm looking forward to working with him again.”

Jeppe Nygaard Christensen - CEO / Ghost VFX

“I first met Richard when he was a teacher at the University where I studied Compositing, and I later got to work with him at both Ghost VFX and MPC. Richard is a talented compositor with a real artistic eye and great personality. He is always eager to help people around him and I highly value his input in any situation. I would recommend Richard for anything in the future and I look forward to working with him again.”

Alexander Eriksson - Digital Composer / Moving Picture Company

“Richard helped us out as teacher/compositing supervisor for one of our student projects and he managed to get the best out of the students and the projects. He was highly appreciated both by staff and students. He is a very competent compositor and has remarkable social skills. I would definitely hire him again.”

Sofia Delis - Program Director / Campus i12

“The thing that impressed me the most about Richard at my time at PFL was his ability to handle colors and generate exceptional composites. I would not be surprised if he decides to go towards working as a colorist. He was also regularly put to the challenge with complex shots that was needed to be composited in 3D space and he managed to blend live-action on cards seamlessly with CG elements”

Christoffer Hulusjö - Technical Director / Weta Digital